

THE LINK

Circumstances this time last year caused the LINK to offer very little in coverage of LIL X. One of the highlights that missed being noted was the Keynote address given by Tony DeBlaise. I would like to print it here so that those that were not fortunate enough to hear it in person may share it now.

Before we begin I'd like to take a survey. Could I have a show of hands of those in the room into, and out about being into leather, SM, or other sexual kinkiness. Keep your hands up if you have been this for at least three years...Keep them up if you have been for at least five years...Now keep them up if you have for at least seven years...Nine years...Twelve years...Fifteen years...Twenty years.. I wanted to give all of us an idea of the experience we share.

Nine years and 3 months ago Steve Maidhof, a Seattle leather man, had an outrageous idea, and he recruited six leather men and woman to help him bring it off. They planned to host and organize the first ever real leather/SM/fetish conference complete with speakers and other participants from all over North America, a vendors fair, art show, keynote address, closing banquet and all of the usual features of a major professional conference. Not only did they plan to organize this novel conference, but they planned to do it in less than four months.

They called themselves the National Leather Association and as their ads, announcements and speaking invitations began arriving from coast to coast the usual reaction was "who are these people? I have never heard of them before." Some individuals had an even stronger reaction, more like "Who in the hell do these upstarts think they are? I never heard of them so who should I support them?" Quotes like this are not just rumors, I heard them personally. Once, after I urged the men attending Inferno in 1986 to participate in LIL the next month, one man cornered me and berated me at length for supporting this group of unknowns.

And such comments were by no means confined to a small group on the East Coast. One very prominent gay activist from southern California was ready to have a kitten when I ask him if he was attending. He was positively indignant that they had invited him to be a speaker on such short notice. Similar reactions came from other parts of the country.

But for those of us who were able to schedule the trip on what was relatively short notice, that weekend in Seattle was fantastic. We were in the Seattle conference center, using real conference rooms to talk about everything from censorship of pornography to fisting techniques. This was not a dimly lit, smoked filled back room; there was nothing sleazy about it. It was one of the most OUT, UP FRONT, liberating leather experiences I have had. More would come, the 87 March on Washington high among them, but of October of 1986 this was a high point. And it was such a success that it was repeated in 1987 and '88. Then LIL was moved to Portland and had two very successful years here.

The idea of a leather conference caught on and has been done and done well by many groups in many locations from Dan Diego to Vancouver to Atlanta and last years megaconference in New York City was superb. But for starting it all we must go back to those seven leather men and women in Seattle who just would not believe that what they were trying to do was impossible. Unfortunately Steve Maidhof, Cookie Andrews-Hunt, and Billy Jefferson are no long with us, but I would like to introduce you to the other four : in alphabetical order the surviving founding members of NLA are: Wane Gloege, the longtime membership chair of NLA and former LIL director; Jan Lyon, a former Ms NLA and former female co-chair; George Nelson, longtime recording secretary of NLA, editor of the organization newsletter, the man who organized the workshops at all of the early LIL conferences and who coined the name Living in Leather; and Vik Stump, who succeeded Steve Maidhof as president of NLA, in the days before there was a National or International organization.

In 1986 I was living in San Francisco but I was a recent émigré to the Bay Area. I had previously lived in Chicago but frequently visited New York and other cities around the continent. LIL I was unique to me because it was the first time I found leather men and women working and talking together about leather, SM, and other related subjects. But the integration did not come easily. I did notice that at the LIL I closing banquet the only table that had both men and women sitting at it was the one occupied by the men and women who had organized the event. In working together to pull off the conference they had also started a new style of cooperation that has grown through the years. By LIL II men and women were

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A RECORD BREAKING BEYOND VANILLA Texas' Largest Leather/SM/Fetish Related Educational Event

For the eighth time since the chapter's formation, NLA: Dallas held its annual educational event "Beyond Vanilla". The featured presenter for this year's event was San Francisco's Race Bannon, nationally recognized S/M sexuality expert and author of "Learning The Ropes - A Basic Guide to Safe and Fun S/M Lovemaking".

The weekend began on Friday evening, August 2 with a meet and greet dinner for Race Bannon and other presenters and was followed that evening with a book-signing with Race at the Dallas Eagle.

Beginning Saturday morning, August 3, the educational conference began with a general assembly to hear Race Bannon, and Licensed Professional Counselors, Dennis Hartzog and Lynda Blakeslee address the topic of "Our Kink Is OK".

Following that session, attendees were invited to choose from eleven other topics for the remainder of the day's sessions including, Flagellation, Bottom and Top Issues, S/M and the Law, Roles and Fantasies, Bondage, Dungeons - The Building of and Behaving In, World of Sensations, Women at Play, Toys, S/M and Domestic Violence, and Advanced Play.

Presenters in addition to Race Bannon included NLA-International Executive Council members Mark Frazier, Viola Johnson, Dean Walradt, The Link Editor Michelle Harris, International Mr. Fantasy JD Buchert, International Ms. Leather Jill Carter, NLA: Houston President Mike Geinzer, Award-winning film maker and new chapter Co-Chair Hardy Haberman, Chicago Hellfire Member Parker Perry, Former Ms. NLA-International Artemis Silverowl, as well as Dallas' own Leslie W., Jim Hawkins, Johnny Grey, Mike Spehar, Phillip-Julian, and Jim Richards, former NLA Co-Chair. Jim Richards also served as Co-Coordinator for this year's Beyond Vanilla along with newly elected chapter Co-Chair, Lynda Blakeslee. Other presenters included Clay L. from NLA: Austin, and Mack, Margo and Kneel from

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NLA - DALLAS CHAPTER HISTORY

History of NLA-Dallas Chapter 1989 -1996:

1989 - A core group of 24 people interested in forming the NLA- Dallas Chapter met at the Town Hall, located at Maple and Throckmorton in Dallas on November 15, 1989. Jim Richards, who was an NLA-I co-chair at that time, explained the statement of purpose, and the goals and objectives of the Association. An executive board was elected at this meeting, and another group volunteered to work on a set of by-laws for the new chapter in formation. A mid- December social event brought together interested members from local gay and lesbian organizations as well members from the heterosexual community. A membership committee was established at this meeting, and there was lively discussion and talk about future fund-raisers and social events.

1990 - In January, we were officially welcomed by the National Executive Council of NLA-I, as the tenth local chapter of the Association. The Membership Committee reported on their outreach to the community by attendance at various workshops and social events in order to get more people interested. Plans were made for an erotic art show, as a fund-raiser. There was much enthusiasm among the members in getting the word out. Designated members of the executive board attended regular meetings of the local People Exchanging Power, as outreach to the heterosexual community. "The Dallas Link", becomes the official newsletter of the local Chapter. In addition to discussion and demos of "kinky" topics at monthly meetings, a formal presentation of Leather, S/M and Fetish interests and issues was assumed from the Disciples of de Sade in a forum called "Beyond Vanilla". The first forum involved a series of one-hour evening presentations on consecutive Thursdays in May of 1990. In July, the name of the Chapter newsletter was changed to become, "The Newsleather". Short and long-term goals of the local chapter were to increase membership, to set-up a political action committee, to increase social activity and visibility, and to make the "Beyond Vanilla" seminars a twice-yearly affair. By years end, fundraising, social, media, and program/education committees were firmly established.

1991 - Members of NLA-D participate in the March on Austin, Texas. The membership holds a fund-raiser to support The Thunderheads, an NLA affiliate organization in Boston, in their legal battle over harassment. Several people express concern about dwindling attendance at monthly meetings, and the need for more social interaction amongst members and with other local clubs. Back-patches and friendship pins with the NLA-D logo are purchased. NLA-D participates in a camp-out with the newly formed NLA- Houston and NLA- Austin chapters. "Beyond Vanilla" weekly seminars scheduled for Aug-Sept. A major contingent of the chapter attended Living in Leather VI held in Chicago that year.

1992 - Began by looking at more outreach to other groups in the community with our educational programs, fund-raisers and social activities. The chapters colors were hung at the Ripcord bar. "Beyond Vanilla" was bigger and better, and the membership hosted Dallas' first-ever "Leather Tupperware Party" as a fund-raiser. Women members participated in a workshop at the Texas Lesbian Conference. Members of People Exchanging Power extend use of their in-home dungeon facilities to members of NLA-D.

1993- "Beyond Vanilla" became an all-day seminar held on a Saturday in March. Several members of NLA-D participated with the S/M, Leather, Fetish contingent in the 1993 March on Washington. We moved our monthly meetings from the Metropolitan Community Church to the Dallas Gay & Lesbian Community Center. Both NLA-D Chapter Co-Chairs won the titles of Mr. and Ms. NLA-International for 1994.

1994- ? Records for that year are unavailable at this time.

1995 - The chapter began the year with a more structured approach with respect to the organization itself. Timelines for projects, detailed minutes of business meetings, and various committee reports on a regular basis, became the norm. The "Newsleather" content improved with more varied articles and was distributed to all other NLA chapters. Membership increased, and the information needs of the members were met through a more comprehensive educational program, addressing all stages of experience from S/M 101 through intermediate and advanced play. Several members of the chapter were featured in a short film entitled, "Leather", written, produced and directed by a chapter member, and which premiered at the Dallas Gay and Lesbian Film Festival.

This was the year for the first NLA-Dallas Spring Cookout and Ice Cream Social. In late September we welcomed over 100 attendees, many of them new to the scene, to the annual "Beyond Vanilla" seminar which offered a series of 17 workshops covering all of our favorite kinky topics. The year ended with the NLA-Dallas Winter Holidays Party in mid-December.

1996 - The year got off to a great start knowing that 20 new, enthusiastic, and participating members joined our ranks over the past year. Presentations on varied leather/SM/ fetish interests at our regular monthly meetings continue to generate curiosity and interest in the community. An increase in the quality of our education programs through advance planning and publication has served well in drawing interest to the organization. As added testament to our efforts and commitment, members of NLA-D just recently hosted the largest and most successful "Beyond Vanilla" seminar ever. See related article on page one.

Submitted by Mike S.

THE LINK September 1996
NEXT ISSUE November 1996
Deadline for submissions for next issue is October 1st, 1996.

Editorial Staff
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THE LINK or leatherrose@intex.net
 C/O LRS subject: NLA Link
 POB 223971 please send as an attachment
 Dallas Texas 75232 UUencoding if possible.

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NLA INTERNATIONAL BY-LAWS

PART - 1

ARTICLE I NAME

This association shall be known as NLA INTERNATIONAL and hereinafter referred to as "The Association" to be incorporated as a non-profit corporation.

ARTICLE II STATEMENT OF PURPOSE

- Section A:** To establish and maintain a national/international communication, information, education and support network for members of the Leather/SM/Fetish community.
- Section B:** To promote with power and pride the right of all adults to engage in Safe, Sane and Consensual sexual expression and fight for decriminalization of all sexual acts between consenting adults.
- Section C:** To facilitate political activism, visibility, and education in order to eradicate stereotypical beliefs, misconceptions and media misrepresentation about the Leather/SM/Fetish family in the community at large.
- Section D:** To provide through publications, educational materials and conferences, a forum for the sharing of knowledge, viewpoints and practices of a diverse network of people.
- Section E:** To build, strengthen and defend individuals, organizations, publications and businesses within our community; especially against threats of their freedom of the press, right to free association and right to equal protection under the law.
- Section F:** To welcome women, people of color, transgenerals, the deaf, the physically challenged and others who have traditionally been discriminated against or poorly represented within the Leather/SM/Fetish community.
- Section G:** To facilitate fund raising for deserving defense funds, projects, and clubs, organizations and/or charities which have given service to the Leather/SM/Fetish community.
- Section H:** To preserve a record of our history, traditions, and culture.

ARTICLE III FISCAL YEAR

The Associations Fiscal Year shall run from January 1st through December 31st.

ARTICLE IV POLICIES AND PROCEDURES

The Policies and Procedures established by The Association shall be used to conduct the business of The Association.

ARTICLE V MEMBERSHIP

- Section A: Eligibility for Membership**
- Membership in The Association shall be open to all persons that understand and support the Statement of Purpose and pay the required dues. Membership in The Association shall be open to organizations and businesses that understand and support the Statement of Purpose and pay their dues and must be approved by the Executive Council.
 - Membership shall be determined without regard for sex, race, creed, color, religion, marital or relationship status, sexual orientation, national or ethnic origin, citizenship or any sensory or physical challenge.
- Section B: Class of Membership**
- Individual: Any person 21 years of age or older.
 - Affiliate: Any non-profit organization
 - Commercial: Any business
- Section C: Privileges of Membership**
- Individual members shall be entitled to:
 - one vote in all membership elections
 - hold office on the Executive Council
 - propose nominees for the Executive Council
 - receive The Association's official periodical
 - receive discounts at The Association's conference
 - the right to petition for action
 - such other privileges and/or benefits as may be determined by the Executive Council.
 - Affiliated and Commercial members shall be entitled to:**
 - receive The Association's official periodical
 - receive advertising discount in The Association's publication(s)
 - receive discounts on vendors space at The Association's conferences
 - such other privileges and/or benefits as may be determined by the Executive Council
- Section D: Dues**
- All members of The Association shall be assessed dues

- Determination of dues amount and manner of payment shall be set by the Executive Council.
- In cases of financial hardship, dues may be reduced or restructured on an individual basis, according to the policies and Procedures of the Executive Council

Section E: Revocation of Membership
 The Executive council may revoke by a TWO-THIRDS (2/3) vote any membership for cause, as determined by that body.

ARTICLE VI CHAPTERS OF THE ASSOCIATION

- Section A: Definition**
 A chapter of The Association is a local branch of The Association operating within a specified geographical area or as authorized by the Executive Council of The Association.
- Section B: Obligations of Chapters**
 Issuance of Chapter from The Association shall constitute acceptance by the Chapter of the principals established in the By-Laws of The Association and agreement with Policies and Procedures set forth by The Association. All voting Chapter Members must also be members of The Association.
- Section C: Privileges of Chapters**
 Acceptance and maintenance of a Chapter by a local Chapter entitles that Chapters and/or its membership to the following:
 - identify itself with The Association
 - represent The Association on a local and regional basis
 - advertising discounts in The Association's Publications
 - receive other privileges and/or benefits as determined by the Executive Council.
- Section D: Limitation of Chapter Powers**
 1) no Chapter member or officer shall have the power to act for The Association without prior approval of the Executive Council of The Association
 2) Each Chapter shall hold The Association harmless from any liabilities with respect to the Chapter activities and functions
- Section E: Termination of Chapter Status**
 Chapter status may be revoked by The Association if Chapter membership is no longer functional as determined by a two-thirds (2/3) vote of the Executive Council.
- Section F: Limitation of Liability**
 The Association shall be held harmless from any act of omission by any of its duly authorized Chapters.
- Section G: Proprietary Interest in the Name of The Association**
 Privilege to use The Association Name and other proprietary names, titles and/or logos by any Chapter shall be at the discretion of the Executive Council of The Association.

ARTICLE VII EXECUTIVE COUNCIL

- Section A: Composition**
 The Executive Council shall consist of no more than thirteen (13) people and shall consist of:
- | | |
|-------------------|----------------------------|
| Two Co-Chairs | Secretary |
| Treasurer | Immediate past Co-Chair |
| Section B: Powers | Eight (8) Members-at-Large |
- All powers vested in The Association not expressly reserved to the Membership shall be exercised by the Executive Council.
- Section C: Meetings**
 1) The Executive Council shall meet at least quarterly on the call of the Co-Chairs or a majority of the Executive Council. A quorum shall be greater than fifty percent (50%) of the council members.
 2) Emergency meetings of the Executive Council may be called without notice.
 - At least two-thirds (2/3) of the Executive Council must participate for any decision to be made.
 - Any decision made at an emergency meeting must be ratified at the next regular meeting of the Executive Council.
- Section D: Elections**
 Executive Council members shall be elected annually by the General Membership by Official Mail Ballot with two (2) year terms in accord acne with established Policies and Procedures.
- Section F: Vacancy in Office**
 Should any Executive Council position become vacant prior to the completion of its term, the position shall be fill in accordance with established Policies and Procedures.
- Section F: Removal**
 Any officer or other member of the EC may be removed from office by a three-fourths(3/4) vote of the sitting Executive Council in accordance with established Policies & Procedures.

THE REST OF THE BY-LAWS WILL BE IN THE NOVEMBER ISSUE.

Statement of Purpose

To establish and maintain a worldwide communication, information, education and support network for sisters and brothers of the Leather/SM/Fetish community.

To promote with power and pride the right of all adults to engage in Safe, Sane and Consensual sexual expression.

To increase communication and understanding among women, men and transgenerals of Leather/SM/Fetish interests and lifestyles.

To facilitate political activism, visibility and education in order to destroy stereotypes, misconceptions, and media misrepresentations about the Leather/SM/Fetish family in the community at large.

To provide, through our publications, educational material and *LIVING IN LEATHER* conferences, a forum for sharing of knowledge, viewpoints and practices of a diverse group of men, women and transgenerals.

To build, strengthen and defend individuals, organizations, publications and businesses within our community, especially against threats to their freedom of expression, freedom of press, right to free association and right to equal protection under the law.

To develop outreach to women, those people of color, transgenerals, the hearing impaired, those physically challenged and other minorities who have been traditionally discriminated against or poorly represented in the Leather/SM/Fetish community.

Review: TLC a year with a Leather Club

by Jim Richards

NLA-Dallas decided to do 2 film nights to raise community awareness and raise money for the Houghton Legal Defense fund. The two movies chosen were "Blood Sisters" and "TLC A Year With A Leather Club."

Lynda Blakeslee reviewed Blood Sisters in the last Link and I will try to do credit to TLC in this issue.

The Randy Riddle film takes a close and in depth look at the Tarheels Leather Club in Greensboro, North Carolina. Members of NLA-International will recognize the familiar faces of both Bill Costomaris and Stewart Norman.

The film shows the diversity of the club members, and the diverse activities in which they were involved. These activities include working with the AIDS Quilt to have it come to Greensboro sewing a panel for the quilt, and working as security.

The film takes us to the 1993 March on Washington, as well as, looking at the club's "Beat Jesse" campaign to keep Jesse Helms from re-election.

After viewing the film I walked away feeling as if I knew some of the Tarheel Leather Club members on a personal level.

As I watched the film the genuine affection that these members feel for each other became evident.

I would recommend this film to anyone who has ever belonged to a leather club, is in a club now, or plans to join a club in the future.

I believe that any club would benefit from showing this film to their members and prospective members as an example of why leather clubs are formed and the powerful impact they can have on their community in the political and social arena.

THE LINK this month did not receive:

- A Treasurers' Report
- Male Co-Chair Article
- Female Co-Chair Article

To develop fund raising for deserving projects, clubs, organizations, defense funds, and/or other charities which have given, or are giving direct service to the Leather/SM/Fetish community.

To fight for the decriminalization of all sexual acts between consenting adults.

To preserve a record of our history, traditions and culture.

STATEMENT ON DOMESTIC VIOLENCE

NLA International (NLA:I) has called on the Leather/SM/Fetish community to take the lead in reducing domestic violence through education.

NO GROUP IS FREE OF DOMESTIC BATTERING AND ABUSE, BUT FEAR, DENIAL AND LACK OF KNOWLEDGE HAVE SLOWED PUBLIC RESPONSE TO THIS SERIOUS SOCIETAL PROBLEM.

NLA:I is committed to reducing this violence by attempting to:

1. Show that community action can reduce domestic violence;
2. Hold batterers accountable for choosing to be violent; to encourage victims to take legal action; to deny drug or alcohol abuse excuses battering; and to encourage the batterer to seek treatment, and the victim to seek support;
3. Listen to and support those who have had the courage to tell us; to help them end their shame and isolation;
4. Educate the legal and social service systems about the difference between consensual SM and domestic violence, and to encourage their appropriate intervention;
5. Take responsibility for educating our community about the forms of domestic abuse and their extent and severity, and
6. Promote information and where to get help.

Domestic abuse takes many forms: physical violence, isolation, outright and subtle psychological or emotional abuse, economic control, sexual abuse and the destruction of personal property. Non-consensual manipulation, terror and assaults are not part of Sadomasochism.

NLA advocates relationships and friendships based on personal responsibility, honesty and integrity in which power and pleasure derive from mutual respect.

LIL X Keynote Address Continued

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mixing and socializing in unheard of numbers and many of them were even heterosexual! By LIL IV we were even playing in the same dungeon spaces! The concept of pansexuality is not new, THE Eulenspiegel Society and The Society of Janus both predate NLA by years. But what these men and women started nine years and three months ago has been a major force helping change the way our world works. Again, help me thank them.

For more on the history of NLA I refer you to my article on the printed program for this conference. And I am sure that the four you just met, and I and many of the rest of us who have been around a bit will be more than happy to talk about the past.

To paraphrase the immortal Virginia Slims, "We've come a long way baby." But unfortunately, we still have a very long way to go.

What I want to talk about now is the future. We should be aware of our history, but not dwell upon it. The Dallas Conference and everything that preceded it or followed it is history. That was then, this is now. And NOW it is essential that we work TOGETHER.

You would think that a person who has experienced hostile reactions, discrimination, contempt or any other negative reactions because of that person's sexual proclivities—whether they be black lace panties, corsets, uniforms or rubber, whether they be piercing, branding, bloodsports or scat; whether they be with the same sex or the opposite sex, or ANY gender; whether they be with the same race or a different race; whether they be for an hour or a lifetime; whether they involve old tried and true rituals of behavior, or new tribal variations on ancient themes; whether they be practiced in the privacy of their own closet with only their hand for company or as an art form in the public arena with or without NEA funding— If that person has experienced discrimination or other difficulties because of his interest and/or involvement in any such activities how can he be anything but supportive of others in the same situation.

It is totally irrelevant whether they are the same gender, orientation, race, age, experience or if they share a sexual kink. If they are being similarly discriminated against because of their interests and/or involvement, both benefit if they stand up for each other. As Jeff Ticker says, "Better Together."

Our concept of Freedom of Speech is built upon the foundation that each individual will feel that "Though I disagree totally with what you say, I will defend totally your right to say it." Our concept of sexual liberty must be similarly based. Within the guideline of Safe, Sane and Consensual, which I recognize are open to broad interpretation, we must agree that adults have the right to engage in any sexual practices they wish, and we must defend their rights to do so no matter how repulsive we find those practices ourselves!

I have been a member of NLA since I registered for LIL I, and I have been a member of it's administration since the merger of NLA and the SSCA in 1988. During that period we have done a great job of holding an annual conference. But almost all of the rest of our attention has been taken up by administrative details, mainly petty feuds based upon regions, gender, orientation or most often, personal differences in tactics, goals, or even agendas. We have spent a majority of our time in settling totally unproductive internal squabbles that do nothing to further the objectives of our statement of purpose. A few years ago I became totally disgusted with this wheel spinning and came closest to resigning from the board, and from the organization.

And I do not mean to focus on members of the administration who do not get along, I also include for equal scorn those members who seem incapable of thinking of any objective beyond their next orgasm, and those members and chapters, who whine about "what does 'National' or 'International' do for me?" I have responded to this question previously but let me repeat it. Who the Hell is 'National' or 'International'? It is NOT just the people you see sitting on this stage. It is every member of this organization. Ask yourself: What have you done for NLA? What have you done for your fellow members, and for yourself?

When this organization has worked, as in the case of putting on Living in Leather, it has because a group of us have come together to tackle the job and done it, and done it well. Or it is because one individual has said "I'll do that!" and taken the ball and ran with it, drawing in other interested participants as necessary. Jan Hall did this with the Domestic Violence project and Chuck Higgins did this with the fundraising for the Operation Spanner defense fund.

I did not give up on NLA and say "The Hell with it" those several years ago, unlike many self proclaimed "friends of NLA" on the Internet, because I saw many members as disgusted with the situations as myself. And in the last few years I think that there has been a major improvement in both our attitude and our operation. Today we stand on a firm financial footing and we have just had an election in which every opening had at least two fully qualified candidates running for the office.

There is a new optimism for what NLA can and should accomplish. And if we can minimize the infighting and backbiting that have been all too common in the past, and if we can involve more of the members in the work towards the real objectives of the organization, NLA can make major strides towards securing the sexual liberties of all of us at the local level, at the state or provincial level, and at the international level.

I hope that this next year, the tenth year of NLA's existence, is used as a time to redefine objectives, to fine tune target programs, and to increase involvement of members. I think that everything should be subject to review, including the scheduling and nature of Living in Leather itself. Ten years brings change and we need to reevaluate our objectives, our expectations and our procedures.

In spite of Jesse, Helms, Newt Gingrich, the Religious Right, and the idiots among our own members who can say that, and I quote "To allow diverse viewpoints will only foster divisiveness and controversy in this community." I think that we can and will go forward, we will make progress, as long as, as the anthem you will hear later so clearly states, we stand STRONG, PROUD and UNITED!

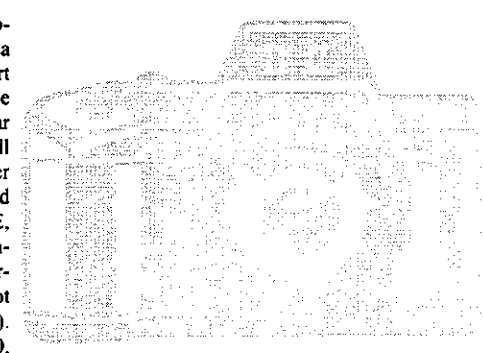
Tony DeBlase LIL X October 1995

LIL XI ART SLIDE SHOW

Calling all kinky artist to submit slides of artwork for a slide show which will be part of the LIL XI activities. The show will run during regular vendor hours. All slides will be donated to Leather Archives unless specified otherwise (include SASE, postage fees and specific instructions concerning insurance of returns if you do not want your slides donated). Deadline is September 10, 1996.

Entry Checklist:

1. Up to 10 duplicate slides (do not send originals, even if you are requesting return of slides.)
2. Title slide if you have one. If not one will be made for you.
3. Resume, artist statement, contact info for viewers who are interested in your artwork.
4. Contact information for organizers' use if you do not wish that info to be a part of the slide display.
5. Send entries to:
Janet Ryan
POB 32732
Kansas City, Mo. 64171



MINUTES NLA: INTERNATIONAL SPRING 1996 EC MEETING

THE FOLLOWING MINUTES WERE APPROVED FOR OFFICIAL RELEASE AT THE SUMMER 1996 EC MEETING HELD AUGUST 18TH 1996

CALL TO ORDER

The spring meeting of the NLA/I Executive Council was called to order by Co-Chair K.T. Chase on April 13, 1996 at 12:12 PM PDT

The roll was called: K.T. Chase, Mark Frasier, Tony DeBlaise, Jan Hall, Syd Creighton, Spencer Bergstedt, Dean Walradt, Viola Johnson were initially present. The Chair declared quorum.

OPEN SESSION

NLA members Jim Richards, Michelle Harris and Paris Sea joined the meeting.

MINUTES

The minutes of the winter meeting as submitted by secretary, Phil Swenson, were presented to the Council. The EC members reviewed the minutes.

The following changes were made:

Pg.2, Membership, 2nd. para: delete entire paragraph (see new business)

Pg.2, NLA:Canada, 4th para: "authorize the appropriate \$300 **Canadian**"

Pg.3, Canadian dues: "Syd moved to reimburse Canadian members who had overpaid...."

Dean moved to approve minutes as amended. Second, Viola. The minutes were approved as amended. The question was called and the council voted. Passed by unanimous voice vote.

CHAIR ITEMS

K.T. Chase expressed her disappointment that no reports had been received and stressed that these reports must be submitted in writing at least two weeks prior to the next EC meeting.

REPORTS

Co-Chair K.T.-The following recommendations were discussed and approved when put to the question:

"That we continue to have mail forwarded from Seattle."

"That we publish a change of address from in every issue of THE LINK, and have the responsibility of this passed on to the members"

"That the membership applications be sent to the new international address"

The following recommendation was discussed and not approved when put to the question;

"That after this next LINK mailing we no longer do the return address request."

Jim Richards was requested to draft a statement in support of the Houghton's as well as a supportive statement letter for the co-chairs to consider. K.T. stated that she wanted to draft statement that Jim and Albert had written previously to be incorporated into the letter. Mark noted that the organization couldn't make a contribution to the defense fund directly, but that individual members could contribute as well as organizing fund raisers. it was noted that there is a need to get accurate information out to the general public on this issue. Michelle will do an article of the latest LINK, and wanted the E.C. to have it ready by Wednesday at the latest for review.

K.T. reported that she had the NLA-I inventory at her house, which has already been written off, and indicated that she would like to send either a patch, or pin along with a copy of the By-Laws to new NLA-I members. She indicated that she required a budget approval for related mailing and copying cost.

K.T. stated that she would cross reference with LIL X with the membership database to ensure that all members who renewed at LIL get their LINK and membership card. She stated that she has put measures into place to ensure that they would not continue to loose members annually at LIL registration.

CO-CHAIR - MARK:

Mark reported that it would take 4-5 weeks to negotiate with the landlord of the former San Francisco office and determine a repayment schedule.

Mark proposed that the EC settle the outstanding debt with Sallee and Bonnie. He indicated that monthly payments had been maid, but not on the date agreed to.

Motion Dean, Second Tony, Carried.

"To payoff all outstanding debts with Sallee Huber and Bonnie Ramsay."

Mark undertook to reconcile the bank account, draft a suitable letter re: the retirement of the debt.

TREASURER- No report. K.T. requested David send a complete financial report to all EC members within the next week.

BUDGET & FINANCE - No report.

ELECTIONS - No report

PUBLICATIONS- Michelle stated she isn't getting chapter information, and noted she had sent a letter to all chapters requesting a Chapter BIO and calendar of events.

Michelle reported that TES's 25 Anniversary went very well, and she read a letter from the chairs sending love and respect to the EC.

MEMBERSHIP- A report was read for the EC by K.T. as follows: out of 817 total members, 390 are active; 427 are inactive; and 26 reside in Canada.

OLD BUSINESS

1. AFFILIATES AND BUSINESSES

Motion Dean, Second Viola, Carried.

"To approve the proposal on Affiliates and Businesses as tabled at the EC meeting April 13th."

(Continued from page 6)

Tony suggested promoting the concept by encouraging affiliates and businesses to hold a joint meeting annually at LIL.

2. ELECTIONS

It was agreed that a nomination form will be included in THE LINK, to be submitted by May 31, 1996 and which must include a current bio, current phone number and address.

3. LIL XII SITE

It was agreed that proposed LIL XII sites must submit working budgets and proposal bids no later than July 31, 1996.

4.NLA:CANADA

Syd Creighton updated the EC on progress to date. She noted that the club formerly known as NLA:Canada had changed their name, and requested the EC for directions on whether or not to proceed with the incorporation. The consensus was to proceed as quickly as possible, and Syd was requested to fax K.T. a status report.

5.WEBSITE

Michelle presented two options for a Webpage: one with 1 meg., own alias, auto mail responder @ \$375/year and one with more capacity at 5MB which would allow room for expansion.

Motion Tony, Second Jim, Carried with 1 abstention.

"That the Web Page be approved at a cost of \$375/year. It is understood that Mark Frazier will be responsible for the website and that he will cover the initial expenses to be reimbursed."

It was noted that it will be up and running May 1, 1996 and that the next issue of THE LINK will be on it. Michelle will publish an update to NLA Friends.

6.LIL XI BUDGET

Motion Spencer, Second Jim, Carried with one abstention.

"To approve the budget as tabled at the EC meeting on April 13, 1996."

7.MISSING CANADIAN MEMBERSHIPS

Syd petitioned the EC for approval to reinstate certain Canadian memberships, whose applications, US money orders, and covering letters were sent to the old Austin address in the interim before the information concerning the change of address was received by Toronto Chapter.

It was agreed that these memberships would be reinstated on the condition that Syd faxed a completed membership application and other related documentation for each case to K.T. Chase. It was also agreed that Paris would review the latest NLA-I membership list sent to them for distribution with THE LINK along with the most updated chapter list to see how many members this pertained to. Paris will update both K.T. and Syd.

NEW BUSINESS

1. LIFETIME ACHIEVEMENT AWARD

In the discussion of Jo Arneault, Bob Flannigan, and Sheree Rose, the following recommendations was put to the questions.

Motion Jim, Second Dean, Carried.

"To close the nominations."

Motion Viola, Second Tony, Carried with one abstention.

"That Flannigan and Rose be considered a single nomination in light of their lengthy partnership, and that Flannigan/Rose and J. Arneault should be the recipients of the Lifetime Achievement Awards for 1996."

It was agreed that Phil would do the LIL Program write-up on Flannigan/Rose, and that Viola would for Jo Arneault, and that both nominations would be written up for the newsletter. It was also agreed that Phil and Viola would each purchase as suitable award for their nominee and that each should be individual.

2.POLICY AND PROCEDURES

Dean indicated that he had sent two policies to Jim, and it was agreed that: 1) they will be dealt with at the next EC meeting, and 2) they will not be in place for this election.

K.T. suggested that discussion of this proposal be tabled until the summer EC meeting, in order to allow EC members time to review, consider and make suggestions. It was agreed that all EC members should poll their local chapter membership for input/comments.

3.TITLEHOLDER PROPOSAL-DON B.

Motion Jim, Second Syd, Carried.

"To accept the proposal to withdraw the Mr. & Ms. NLA:I titles and replace them with the term "Ambassadors of NLA:I in principal, on the understanding that further details will be worked out."

Tony noted that the proposal would require candidates or their sponsoring chapters to send completed applications and letters of references to the EC.

NEXT MEETING

The council agreed that the next meeting will be Sunday August 4, 1996. at 12:00 PM PDT. NOTE: All committee reports are to be submitted in writing by July 15th.

ADJOURNMENT

The meeting was adjourned at 1:45 PM P.D.T.

Respectfully Submitted,

Syd Creighton

Philip Swenson, Secretary

(Continued on page 7)

LIL XI Workshop Schedule

NOTE! Where there are no presenters names listed as of press time either the intended presenter had not confirmed or no one has volunteered. If you would like to offer your services as a presenter at any of the workshops please contact Tony DeBlase ASAP. Contact info. Email address fmaus2@aol.com or phone 503-638-4802

Sessions marked with (N) are recommended for novices but not limited to novices. All are welcome.
Sessions marked with (A) are recommended for advanced players only.

THURSDAY, OCTOBER 3, 1996:

NLA: I EC Meeting: 5:30 - 6:30 PM Sellwood Room
Dinner: 8:00 - 10:00 PM: Bridges Ballroom

FRIDAY, OCTOBER 4, 1996

WORKSHOP SESSION A: 10:00 - 11:30 am

- A1: Male Genitoriture: Fremont Room
Presenters:
- A2: (N) SM 101: Marquam Room
Presenters: Jay Wiseman, George Nelson
Leather/SM/Fetish: what are they, what are they not: An introduction to the vocabulary of SM, and an overview of the "scene" including the concept of "Safe, Sane and Consensual."
- A3: Body Modification: Sellwood Room
Presenters: Mike Geinzer
Permanent Piercings, tattoos, cuttings, brandings, other scarifications and permanent modifications of the body.
- A4: SM & Massage St. John's Room
Presenters: Jim Carlson & Paul Tucker
Massage has two roles in the SM scene: First, EVERY bottom should know the techniques to bring pleasurable relief to a Top's sore body, usually overworked in bring pleasure to the bottom!. Second: A deep tissue massage can combine the very best of pain and pleasure as a scene in itself! This will be a HANDS ON workshop, limited to 32 participants who will work on each other in pairs. So grab a partner and come early, or be ready to pair off with another attendee. Observers will be allowed if space permits, at the discretion of the presenters.
- A5: Leather, Rubber, Latex Care: Broadway Room
Presenters: David Hoffenbacker
- A6: Workshop TBA Ross Island Room
See the TBA schedule for details.
- A7: NLA: I Cochairs Roundtable: Hawthorn Room
For information see NLA: I Cochairs KT Chase and/or Mark Frasier.

LUNCH: 11:30 - 1:30:

Fetish Topic Tables: Get your box lunch & join the fetish discussion group of your choice: Possible topics: (if the one you like is not here let me know what you prefer.) Volunteers to "moderate" each table are needed.
Tattooing Piercing Uniforms Rubber Fisting Mud/slime Wrestling
Underwear Corsets Cigars (outside) Hanging
Boots Feet Dog training Enemas
What would you like added?

Meet the Author/Artist: 12:00 noon - 2:00 PM: Main Lobby:
Check the posted schedules for which authors/artists will be available at which times to autograph their books, and to answer your questions.

Leather Art Side show: The Classics: 1:00 - 5:30 PM: Second Floor Lounge
Organized by Tony DeBlase (and others)

A view of classic Leather/SM/Fetish art from Ancient Greece through Tom of Finland. While most of these artists are no longer creating, their work may still be available. This is a self-titled slide show that repeats, as the intervals allow. The number of repetitions will depend upon the number of slides submitted and accepted.

WORKSHOP SESSION B: 1:30 PM - 3:00 PM

- B1: Mummification: Fremont Room
Presenters:
From Saran Wrap to casting plaster a discussion of the possibilities and a demonstration of some of the techniques.
- B2: (N) Dungeon Etiquette for all Involved: Marquam Room
Presenters: Mike Geinzer, Irwin Kane, Scott Smith, George Nelson

An overview of proper dungeon behavior for the player, and of the role of the DungeonMaster/Mistress and his/her assistants.

B3: Dressing for IT!: Sellwood Room
Presenters: Jan Hall, Phil Swenson, Andy Mangles
The role of dress (costume) in fulfilling a fantasy. Police, military, medical, dominatrix, riding gear, athletic gear, firemen, teacher, 3 piece suit? What turns YOU on. Please participate by attending dressed in the costume of your choice, and tell us why it is important to you.

B4: Anatomy of a Whip: St. John's Room
Presenters: Joe Wheeler, Sara Lashes and Don Minnerly
Some of the most talented leather whip makers the scene has had discuss the history of whips and whipmaking, both cats/floggers and single tailed, and give pointers on judging the quality of a whip. Don Minnerly demonstrates the procedure for making an authentic British Navy rope Cat-o-nine-tails.

B5: SM and the Law: Broadway Room
Presenters: Glen Slate, Spencer Bergstedt, Trevor Jacques, Mary Dante

B6: Clean and Sober SM: Ross Island Room
Presenters: Susie Shepard & KT Chase
SM without drugs including alcohol, and recognition that use does not necessarily constitute abuse.

B7: TBA: Organization Event: Hawthorn Room
See TBA schedule for details.

WORKSHOP SESSION C: 3:30 PM - 5:00 PM

C1: (N) Basic Bondage: Fremont Room
Presenters:
An introduction to bondage, including basic bondage safety; safe use of handcuffs and other steel restraint; a buyer's guide to leather restraints; and an introduction to the use of ropes and other strands.

C2: Female Genitoriture: Marquam Room
Presenters: Mis Trish, (and others)

C3: (N) Head Trips: Sellwood Room.
Presenters:
Playing with the mind, as opposed to the body (or, often, in conjunction with the body.) Taking control of a fantasy and making it happen in the mindscape of the bottom, and, even more difficult, in the mindscape of the Top!

C4: Flogger Workshop: Bridges Ballroom
Facilitators: Scott Smith, Sara Lashes, Jo Arnone
Bring your flogger, (and, if possible, a willing target,--though this is not required) and come to a practice work session where our staff of flogging experts will help you improve your technique. (swing, accuracy, precision, whatever) There is always something new to learn! (Willing targets also welcomed.)

C5: Preserving Our Past: Broadway Room
Presenters: Tom Koppes, Rob Biennu, Robert Ridinger, Viola Johnson
Info about the Kinsey Institute collections, The Leather Archives & Museum and the Tom of Finland Foundation and about the various projects each is sponsoring. What is important and how can you help to see that it is not lost.

C6: Distinguishing between SM and Domestic Violence: Ross Island Room
Presenters: Jan Hall, Jim Richards, and Dr. Ned Farley
How to educate the powers that be to recognize safe, sane consensual SM as distinct from domestic violence. AND how to recognize, and react to, real domestic violence when it does occur within an SM relationship.

C7: TBA: Organization Event: Hawthorn Room
See TBA schedule for details.

OPENING CEREMONIES: 7:00 - 9:30 PM Bridges Ballroom
No Host Bar

Play Party: 11:00 PM - 3:00 AM Bridges Ballroom & Vista Room

SATURDAY, OCTOBER 5, 1996:

WORKSHOP SESSION D: 10:00 am - 11:30 am

D1: Ass Play: Fisting, Dildoes, etc.: Fremont Room
Presenters: Bert Herman, Lady Green, (others)

D2: (N) Topping: Marquam Room
Presenters: Donna Shroul (and others)

(Continued on page 9)

Workshop Schedule

(Continued from page 8)

What is it? How do you do it? How do you learn to do it? And what do you get out of it?

D3: SNEAK PREVIEW: Bob Flannigan, Super Masochist
A feature length movie on the life of Bob Flannigan, one of this year's NLA Lifetime Achievement award winners. Introduced by his partner Sherre Rose.

D4: Protocols: The role of clubs in our history and at present: St. John's Room
Presenter(s): Mike Geinzer, Jeff Hennes, (& others)
What can you get out of being a member of a leather/SM/fetish club or organization and what is expected from you as a member.

D5: Origins of the Modern SM/fetish style Broadway Room
Presenter: Rob Biennu
Styles and images of the modern leather/fetish community have their roots in early 20th Century erotica. This slide presentation will use European and North American photos from the Kinsey collection of 1910 - 1960 erotic photography to present the historical development of the genre.

D6: SM Quests: Objectives and self evaluation: Ross Island Room
Presenter: Michael Decker
Real conversations about motivation. What are we "questing" for in our scenes? How well does SM meet our needs? How do we measure up? What are the pressures and where do they come from? Is it all right to experience danger, love, recklessness, remorse, fear, satisfaction, joy and guilt, in our SM?

D7: Chapter Chairs Council: Hawthorn Room
The Inaugural meeting of this new NLA: I Council

BOX LUNCH: 11:30 AM - 12:30 PM: Bridges Ballroom
NLA: I ANNUAL MEMBERSHIP MEETING 12: 15 - 1:30 PM Bridges Ballroom
ALL NLA members should attend and participate!

Meet the Author/Artist: 12:30 - 2:30 PM: Main Lobby:
Check the posted schedules for which authors/artists will be available at which times to autograph their books, and to answer your questions.

Leather Art Side show: The Contemporaries: 1:00 - 5:30 PM 2nd Floor Lounge.

Organized by Janet Ryan
A view of modern Leather/SM/Fetish art from a wide range of artists. Many are currently offering their art to patrons. This is a self titled exhibit which will repeat. The number of repetitions will depend upon the number of slides submitted and accepted.

WORKSHOP SESSION E: 2:00 PM - 3:30 PM

E1: (A) Asphyxiophilia: Breath/Blood control: Fremont Room
Presenters: Michael Decker & Melissa Morrow
Restricting air to the lungs and/or blood flow to the brain can be both very erotic and very dangerous. Have you ever held your breath to intensify an orgasm? They will discuss the turn-on and the controversy; covering the inherent risks and how to reduce them. Demo's of several techniques. (One of the most common causes of death in young males is Auto erotic Asphyxia, usually reported as a suicide rather than an, all to embarrassing, accident)

E2: (N) Bottoming: Marquam Room
Presenters: Michael Marks, Mary Dante, (and others)
What is it? Why do it? What are the expectations and the rewards? And How do you get someone to do it to you right?

E3: Assuming a Role I: Human: Sellwood Room
Presenters: Viola Johnson
Getting into role playing: infant, child or adult? Is race, gender, orientation important? Is the role based on historical fact (e.g. a Nazi scene) or is it pure fantasy (e.g. you are abducted by an alien space ship. What does it take to make it feel right?

E4: [for the moment this space is open and available] St. Johns Room

E5: FOLSOM ST.: The birth and development of a Leather community: Fremont Room
Presenter: Dr. Gayle Rubin
A slide illustrated talk about the development of the gay male leather community in San Francisco from the 1950's to the present.

E6: TBA Program: Ross Island Room

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See TBA schedule for details.

E7: Organizational Meeting: Hawthorn Room
See TBA schedule for details

WORKSHOP SESSION F: 3:45 PM - 5:15 PM

F1: Sharps!: Marquam Room
Presenters: Donna Shroul, Wendy Price, & others)
Knives, scalpels, razors, needles, and other items that can draw blood! Mind games involving near cutting as well as safe practices and techniques for play piercings, cuttings, and other activities that really do draw quantities of blood.

F2: (N) SM Relationships: Marquam Room
Presenters: KT Chase & Susie Shepard; Don Bastian, Bill Costomiris & Larry McKinney
Living the relationship for a few hours, or a lifetime: Slave Master/Mistress; Daddy-boy; or whatever you may wish it to be.

F3: Assuming a Role II: Animal: Sellwood Room
Presenters: CJ, Spencer Bergstedt (& others)
Puppy or attack dog? Purring tabby cat or wild leopard? A circus pony or a draft horse, or a wild mustang. Aardvark to zebu, microbe to great blue whale. How do you get into, and stay into non-human role playing, from both the Top and bottom's perspectives.

F4: Organizing an Event: St. Johns
Presenters: Dean Walradt, KT Chase, Wayne Gloege, (& others)
Planning and pulling off a major event like Living In Leather and similar productions.

F5: Better Homes & Dungeons: Broadway Room
Presenters: Tony DeBlase & Trevor Jacques.
A slide show of dungeon layout and dungeon equipment from Chicago Hellfire Club's infernos and many other sources, with a particular focus on the designs of various kinds of bondage and other dungeon furniture.

F6: TBA Workshop: Ross Island Room
See the TBA schedule for details.

F7: 12 Step Meeting: Hawthorn Room

DINNER IS SERVED: 7:00 PM Bridges Ballroom
No Host bar with table service.

AWARDS CEREMONY & SHOW: 8:30 - 10:00 PM Bridges Ballroom
Play Party: 11:00 PM - 3:00 AM Bridges Ballroom

SUNDAY OCTOBER 6, 1996

Leather Art Side show: Repeat: 11:30 AM - 5:30 PM 2nd Floor Lounge.
Organized by Janet Ryan & Tony DeBlase
Art Slide presentations from Friday and Saturday afternoons are repeated.

WORKSHOP SESSION G: 11:30 am - 1:00 PM

G1: Electrical Play: Fremont Room
Presenters:
Electrical play from sensual stimulation to outright agony including relaxacisors and related devices, stock prods and stun guns, violet wands, and hand crank generators.

G2: (N) Mentoring: Marquam Room
Presenters: Joe Arnone (and others)
Being a mentor, or finding one: Guiding a bottom through the introductions, being a junior Top, teaching a top from the bottom.

G3: (N) SM on a Budget: Sellwood Room
Presenters:
Identifying "Pervertables". What can you do with what is already available, from your hands to our shoe laces and the contents of a kitchen drawer. Looking for fun things in hardware, stationery and other outlets.

G4: (A) Bondage for Pain: (or Rope that Hurts:) Bridges Ballroom
Presenters: Edward Taylor
Extreme bondage, painful bondage.

G5: Who's Who in Leather: Broadway Room
A Roundtable discussion presided over by: Trevor Jacques & Tony DeBlase.
Help define the guidelines for selecting the 500 men and women who have made the most important contributions to leather/SM/fetish lifestyles since the beginning of this

(Continued on page 10)

NEWS FROM TORONTO

NLA Toronto celebrates its 3rd Anniversary in September. All events are open to the public.

The celebration will begin Friday September 27th with a Kick Off party at the Black Eagle from 8:00 PM to ? A fund-raiser for NLA:TC and the Houghton's will be included.

Festivities continue on Saturday Sept 28th. Starting off with lunch at the Toolbox from noon to 1:30 PM. Cost \$7. Tickets must be purchased in advance. Then plan on staying at the Toolbox for a workshop from 2:00 to 5:00 PM. Topics will be Branding, Tattooing and Bloodsports. Cost: Pass the hat, then top the day off by staying for the Social 5:00 PM to ?

Events of Sunday September 29th. Start out by attending the NLA brunch at the Toolbox from noon till 2:00 PM. Cost \$7, advance ticket purchase is suggested. S&M Games from 3:00 to 5:00 PM at the Toolbox.

Once again the S&M games have returned to Toronto, come out and see how much Jell-O you get on your chin.

Banquet and Awards 5:00pm to ? At the Toolbox.

Cost: \$18 for NLA members \$20 for non-members. Ticket must be purchased in advance.

Time for socializing, draws, raffles, dinner, entertainment and the awards presentation. Dinner will be roast beef with all the trimmings. Surprise entertainment. The Chapter Award Presentation completes the evening.

Congratulations Toronto.

An open letter from Viola Johnson

AN OPEN CONFESSION TO THE LEATHER COMMUNITY

To My Community;

All right I confess. As of June 15th, 1996 at the Master and Slave Contest, all my dark secrets have been mercilessly laid open to my tribe.

I CONFESS: I really am only half black. It took a while for me to figure out which half was white, but I did it. I can sing, (that's the head). I can dance, (that takes care of the feet). But I can't shoot a basket. Nor will I eat most greens or certain parts of the pig (smile) or chicken. So I guess the non-black half is in the middle.

I CONFESS: As was told to three or four hundred of my closest friends (by my mate of twenty three years) last year at Living in Leather. I am a recovering Republican. Thank G-d for 12 step programs. Before you all say anything: This tribe can forgive addicts and alcoholics, I'm asking you all to forgive me. I was much, much younger then.

Now as what was said by my Mistress at the Master and Slave contest.

I CONFESS: I have, on rare occasions, BORROWED a pair of her panties. I have, on rare occasion, sniffed a pair of her panties. I usually gave them back (except for the 6 pair in the headboard of my bed). I would not call myself a panty thief, but a connoisseur of fine lingerie.

I have now confessed my sins, and as penance, do ask that the community help me absolve myself of guilt. I am proposing; A basket auction to be held twice a year. Once at Masters and Slaves, and once at Living in Leather.

I am asking that all who wish to participate bring a small basket of goodies to be auctioned off for the travel funds of the winners of the two contests. The content of the basket would be up to the contributing individual. BUT, the wrapping of the basket must somehow use a pair of underthings (male or female).

The baskets would be judged on creativity, and the winner awarded a complete registration package to the next years event. Extra points would be given if evidence of ownership (of the underwear, that is) is provided. Example: Someone from NLA:Toronto donating a basket wrapped in the signed underwear of Paris Sea.

How about it folks?

Mia Culpa

Viola

Workshop Schedule

(Continued from page 9)
century.

G6: TBA Workshop: Ross Island Room

See the TBA schedule for details.

G7: Organizational Meeting: Hawthorn Room

See the TBA schedule for details.

WORKSHOP SESSION H: 1:30 am - 3:00 PM

H1: (N) Head Bondage: Fremont Room

Presenters: Lolita, (and others)

Hoods, blindfolds, gags, collars, head harnesses gas masks and other types of bondage for the head, including those specifically designed to restrict sight, hearing, vocalizing, etc.

H2: Gender and Orientation: ...Marquam Room

Moderator: Bill Costomiris

Guests: Spencer Bergstedt, LR Smithline, Phil Swenson

A Talkshow format presentation on the meanings of male, female, heterosexual homosexual, bisexual and pansexual in our current leather communities.

H3: (N) Networking: Selwood Room

Presenters: Jeff Hennes

Finding others with similar interests: The personal ads, bars, clubs, professional, and whatever it takes.

H4: SUSPENSION: Bridges Ballroom

Presenters: Scott Smith (and others)

Getting hung up and using gravity as a part of the play: from the strap-on to full comfortable and safe suspension techniques in all positions.

H5: SM Entrepreneurship: Broadway Room

Presenters: Bill "the Hun" Schmeing, Hilton Flax (& others)

How to earn a living at your SM related craft. Advertising, customer relations, scheduling your time, keeping records, and other important aspects of making it pay.

H6: TBA Workshop: Ross Island Room

See the TBA schedule for details.

H7: TBA: Organizational Meeting: Hawthorn Room

See the TBA schedule for details.

WORKSHOP SESSION I: 3:30 PM - 5:00 PM.

I1: (N) Beating Ass!: Fremont Room

Presenters: Lolita, Hilton Flax, (& others)

From hand to hairbrush to paddle to birch to cane: from a "simple" spanking to a Singapore style caning, the ass is a prime target.

I2: The Need to be Taken: Marquam Room

Presenters: Edward Taylor, Jo Arnone, (& others)

Fighting for it! Consensual Kidnapping; Rape. The headspace and the practicalities.

I3: (N) Verbal Abuse: Sellwood Room

Presenters: kneel, (& others)

I4: Single Tail Whip Workshop: Bridges Ballroom

Facilitators: Joe Wheeler, Don Bastian, Fred Katz, (Tala Brandise, others)

Bring your single tail whip and get some expert advice on using it. or just come and observe the lessons that will be going on. Volunteers wishing to be targets must provide adequate head and kidney protection.

I5: Getting Published: Broadway Room

Presenters: Joseph Bean, Bert Herman, (& others)

Editors and/or publishers are on hand to advise authors, artists and photographers on the best way to submit material to be published in the leading titles in the leather/SM/fetish press.

NLA-International Announces
our new Website
nla-i.com

NLA Chapter events for May and June

NLA: Atlanta
PO Box 7941
Atlanta, Ga. 30357-7941

No Information submitted.

NLA: Houston
PO Box 66553
Houston, Texas 77266-6553
1-713-527-9666

Sept. 12 Board of Directors meeting
Sept 13 Venture-N guest bartender
Sept 21 Leather Symposium am-5pm
Safety in Sex, BDSM & Life

NLA: Austin
PO Box 49801
Austin Texas 78765

No Information submitted

NLA: Los Angeles
7985 Santa Monica Blvd. 109-217
West Hollywood California 90046

No information submitted

NLA: Columbus
PO Box 2763
Columbus Ohio 43216

No information submitted.

NLA: Metro New York
PO Box 488 Triborough Station
New York, New York 10035-0488

No Information submitted.

NLA: Dallas
PO Box 7597
Dallas Texas 75209-7597

Meeting/Program Sept. 2
Meeting/Program Oct. 1

NLA: New England
831 Beacon St.
Newton Center, MA. 02159-1822

Programs
Sept 21 - Shaving (not your face)
Oct. 19 - S&M and The Net

NLA: Deaf International
PO Box 30286
Columbus Ohio 43230

No information submitted.

NLA: Portland
PO Box 5161
Portland Oregon 97208

No information submitted.

NLA: Detroit
PO Box 2844
Southfield Michigan. 48037-2844

No information submitted.

NLA: Toronto
Box 98, 268 Parliament Str.
Toronto, ON. M5A-3A4 Canada

Meetings Sept. 11 & Oct 9th
Education schedule Sept 18th and Oct. 26
Third Anniversary Celebration
Sept 27, 28, 29th

NLA: Florida
PO Box 4911
Ft. Lauderdale Florida 33338-4911

No information submitted.

NLA: International
3439 N.E. Sandy Boulevard #155
Portland, Oregon 97232

Current project
LIL XI set for October 3-6th

If any of the above contact information is incorrect or incomplete please send updated information to the editor. Also if you have a phone # or Email address please forward that information also.

Change of Address Form	
Membership # _____	
Name _____	
Old address _____	
State/Province _____	ZIP _____
Country _____	
New Address _____	
State/Province _____	ZIP _____
Country _____	
Mail to: NLA:International 3439 N.E. Sandy Blvd. #155 Portland Oregon 97232 Attention Membership Committee, change of address enclosed.	

(Continued from page 1)
Houston.

The afternoon's events ended with a spectacular Fetish Fashion Show produced by Roger Stabeland Jackson Myers, Mr. Texas Leather Pride 1995. The show included several aspects of leather, rubber, latex, uniforms and other erotic fetish wear which utilized 23 models in 38 different outfits, as well as fantasy, drag and dance entertainment. Attendance saw an increase of approximately 70%, as nearly 200 people participated in this year's event making it, by far, the most successful Beyond Vanilla to date.

Following dinner and quick naps for the lucky few, the festivities continued at 10:00 p.m. Saturday night with a Dungeon For Hire at the Dallas Eagle. During this fun, eager takers were treated to tastes of flogging, spanking, clothespins, violet wand and fire play samplings. Ms. NLA-International Stacy, IMsL Jill Carter, Viola Johnson and Race Bannon all spent time in a jail cell trying to raise funds for their release. The weekend's events concluded with a well-attended brunch on Sunday.

To benefit the legal defense fund for the Houghton case, a Silent Auction was held with proceeds exceeding \$1,300. A portion of other proceeds from the event will be distributed to the Leather Archives and Museum as well as a Dallas anti-domestic violence agency.

Founded in 1989, and now one of NLA-International's largest chapters, NLA: Dallas chapter exists to serve the educational, social, political and charitable interests of the area's pansexual leather/sm/fetish community. Beyond Vanilla is held annually and has grown to become Texas' largest leather/sm/fetish related educational event.

For more information on Beyond Vanilla or NLA: Dallas please write to NLA: Dallas
PO Box 7597
Dallas, TX 75209 or visit the NLA-I website at www.nla-i.com.

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